

# Sing For The Glory

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<b>CHOREO</b>	<b>Richard &amp; Frances Matthews (985-649-1979)</b> 404 Pine Forest Dr. Slidell, LA 70458-1714 <a href="mailto:rdcuers@aol.com">rdcuers@aol.com</a> Web site: <a href="http://www.rdcuers.org">www.rdcuers.org</a>	
<b>RECORD</b>	"Sing For The Glory" Dan Simmons, Song available from FIRESONG web site at: <a href="http://www.soundclick.com/pro/view/02/default.cfm?bandID=661040">http://www.soundclick.com/pro/view/02/default.cfm?bandID=661040</a>	
<b>FOOTWORK</b>	Opposite (woman's footwork shown <i>italicized</i> in parentheses – where needed)	
<b>RHYTHM:</b>	Rumba, ROUNDALAB Phase III	<b>SPEED:</b> Speed to suit <b>TIME:</b> 3:27
<b>SEQUENCE:</b>	<b>Intro AA(1-12) – INT – BA(1-12) – INT – BA - Ending</b>	<b>TIMING:</b> QQS unless otherwise noted

## Introduction

### 1-4 Wait ; Wait ; Sliding Door Twice ;;

- 1-3 [OP/LOD] Wait two measures ;; Rk apt L, rec R rel hnds, XLIF chg sds, -;  
4- Rk apt R, rec L, XRIF chg sds, -;

### 5-8 Circle Away 3 ; Circle Together 3 (BFLY) ; Cucaracha Twice ;;

- 5- Rel contact w/ ptr then mvg awy from each other in a circular pattern fwd L, R, L, -;  
6- Cont circular pattern twd ptr R, L, R, -; to BFLY  
7-8 Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

## Part A

### 1-4 Open Break ; Whip (COH) ; Fence Line ; Spot Turn ;

- 1- Rk apt strongly on L to LOP fcg while extdgd free arm up w/ palm out, rec R lowering free arm, sd L, -;  
2 Bk R comm ¼ LF trn, rec fwd L trng ¼ to complete trn, sd R, (*Fwd L outsd of man on his left sd, fwd R comm ½ LF trn, sd L,*) -;  
3 Cross lun thru on L w/ bent knee looking in the dir of lun, rec R trng to fc ptr, sd L, -;  
4 XRIF comm ½ trn on crossing ft, rec L comp trn to fc ptr, sd R, -;

### 5-8 Open Break ; Whip (Wall) ; Crab Walk Twice ;;

- 1- Rk apt strongly on L to LOP fcg while extdgd free arm up w/ palm out, rec R lowering free arm, sd L, -;  
2 Bk R comm ¼ LF trn, rec fwd L trng ¼ to comp trn, sd R, (*Fwd L outsd of man on his left sd, fwd R comm ½ LF trn, sd L,*) -;  
3-4 Twds RLOD XLIF, sd R, XLIF, -; sd R, XLIF, sd R, -;

### 9-12 Spot turn (Fc LOD) ; Kiki Walk Twice ;; New Yorker (to Face BFLY) ;

- 9 XLIF comm ½ trn on crossing ft, rec R trng to fc LOD, fwd L, -;  
10-11 To LOD walk fwd R, L, R, -; L, R, L, -; plcg each ft directly in frnt of supporting ft  
12 Fwd R, rec L trng to fc ptr, sd R, -; ending in BFLY

### 13-16 Half Basic ; Underarm Turn ; Lariat ;;

- 13-14 Fwd L, rec R, sd L, -; bk R, rec L, sd R, (*XLIF undr jnd ld hnds comm. ½ RF trn, rec R comp RF trn to fc ptr, sd L,*) -;  
15-16 Sd L, rec R, cl L, -; Sd R, rec L, cl R, (*Circle M clockwise w/ jnd ld hnds fwd R, fwd L, fwd R, -; fwd L, fwd R, sd L endg fcg M,*) -;

## Part B

### 1-4 Time Step Twice ;; Half Basic ; Underarm Turn (Lady's Tamara) ;

- 1-2 Rel hnds XLIB, rec R, sd L, -; XRIB, rec L, sd R, -;  
3-4 Fwd L, rec R, sd L, -; bk R, rec L, sd R, (*XLIF undr jnd ld hnds comm. ½ RF trn, rec R comp RF trn to fc ptr, sd L, plcg hnds in Tamara pos*) -;

### 5-8 Tamara Wheel (COH) ; Unwind (BFLY/WALL) ; Side Walk Twice ;;

- 5-6 Fwd L, fwd R, fwd L trng ½ to fc COH, -; fwd R, fwd L, fwd R lowering trailing hnd and unwrapping lady to BFLY/WALL, (*Fwd L comm LF trn, small fwd R cont LF trn ½ to fc ptr, sd L,*) -;  
7-8 (BFLY) Sd L, cl R, sd L, -; cl R, sd L, cl R, -;

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## Interlude

- 1-4 Shoulder to Shoulder Twice ;; Break (OP/LOD) ; Progressive Walk 3 ;**  
1-2 From BFLY pos fwd L to BFLY/SDCAR pos, rec R to fc, sd L, (*Bk R to BFLY/SCAR pos, rec L to fc, sd R,*) ; fwd R to BFLY/BJO pos, rec L to fc, sd R, (*Bk L to BFLY/BJO pos, rec R to fc, sd L,*) - ;  
3-4 Comm LF trn bk L, rec fwd R, fwd L to OP/LOD, - ; Wk fwd R, L, R, - ;
- 5-8 Sliding Door Twice ;; Circle Away 3 ; Circle Together 3 (BFLY/WALL) ;**  
5-6 Rk apt L, rec R rel hnds, XLIF chg sds, - ; Rk apt R, rec L, XRIF chg sds, - ;  
7-8 Rel contact w/ ptr then mvg away from each other in a circular pattern fwd L, R, L, - ;  
Cont circular pattern twd ptr R, L, R, - ; to BFLY

## Ending

- 1-4 Chase ;;;;**  
1-2 Fwd L comm ½ RF trn, rec fwd R, fwd L, - ; fwd R comm ½ LF trn, rec fwd L, fwd R, (*Bk R w/ no trn, rec L, fwd R, - ; fwd L comm. ½ RF trn, rec fwd R, fwd L, - ;*) - ;  
3-4 Fwd L, rec R, bk L, - ; bk R, rec L, fwd R, (*Fwd R comm ½ LF trn, rec fwd L, fwd R, - ; fwd L w/ no trn, rec R, bk L, )* - ;
- 5-8 Hand to Hand Twice ;; Fence Line ; Exploding Cucaracha ;**  
5-6 Beh L comm. trn to sd by sd pos fcg LOD, rec R to fc, sd L, - ; Beh R comm. trn to sd by sd pos fcg RLOD, rec L to fc, sd R, - ;  
7 Cross lunge thru on L w/ bent knee looking in the direction of lunge, rec R trng to fc ptr, sd L, - ;  
8 Sd L, rec R, cl L, - ; [See note below]
- 9-10 Exploding Cucaracha (BFLY) ; Raise left hand twds ceiling and hold ;**  
9-10 Sd R, rec L, cl R, - ; [See note below.] Raise L hnd slowly twds clg, look at and follow rising hnd ;

Exploding Cucarachas (Ending, Measures 8-9):

Our intent here is that since this is a religious-based song that we would use hand movements at the end to signify praise. We do this at the beginning of the first Cucaracha by raising the left hand, palm open and facing towards partner. Make an upward and outward sweep in an arc and come back towards the center as you complete the Cucaracha movement. Then do the same w/ the right hand while doing the second Cucaracha.

Raise hand (Ending, Measure 10):

Left hand, palm open and facing towards partner. Slowly raise the hand towards the ceiling following the tempo of the music. As you raise your hand, tilt your head back and follow your hand as it raises. Stop the upward motion as the music fades out.

Thank you for your interest in our round dance.