

# Save the Last Dance for Me

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<b>RECORD:</b>	"Save the Last Dance for Me", Michael Buble, "It's Time", available from common music sources	
<b>FOOTWORK:</b>	Opposite (woman's footwork shown <i>italicized</i> in parentheses)	
<b>RHYTHM:</b>	Cha-Cha, Roundalab Phase V	<b>SPEED:</b> slow -4% or speed to suit <b>TIME:</b> 3:55 <b>TIMING:</b> QQQ&Q unless otherwise noted
<b>SEQUENCE:</b>	Intro A - AB(mod) – AC – AB - End	

## Introduction

### 1-4 Wait (2);; Chase (1/2);;

1-2 (BFLY/WALL) Wait 2 measures;;

3-4 Fwd L trng RF ½, rec fwd R, fwd L/cl R, fwd L (*Bk R, rec fwd L, fwd R/cl L, fwd R*); Fwd R trng LF ½, rec fwd L, fwd R/cl L, fwd R (*Fwd L trng RF ½, rec fwd R, fwd L/cl R, fwd L*);

### 5-8 Cucaracha (2);; Finish the Chase;;

5-6 (TANDEM/WALL) Sd L, rec R, cl L/in pl R, in pl L (*Sd R, rec L, cl R/in pl L, in pl R*); Sd R, rec L, cl R/in pl L, in pl R (*Sd L, rec R, cl L/in pl R, in pl L*);

7-8 (TANDEM/WALL) Fwd L, rec bk R, bk L/cl R, bk L (*Fwd R trng LF ½, rec fwd L, fwd R/cl L, fwd R*); Bk R, rec fwd L, fwd R/cl L, fwd R (*Fwd L, rec bk R, bk L/cl R, bk L*);

## Part A

### 1-5 New Yorker in 4; New Yorker; Whip (COH); Shoulder-to-Shoulder (2);;

QQQQ 1-5 (BFLY/WALL) Trng RF ¼ to LOP/RLOD fwd L, rec R trng LF ¼ to fc Wall, sd L, rec R (*Trng LF ¼ fwd R, rec L trng RF to fc COH, sd R, rec L*); Trng RF ¼ to LOP/RLOD fwd L, rec R trng LF ¼ to fc Wall, sd L/cl R, sd L (*Trng LF ¼ fwd R, rec L trng RF to fc COH, sd R/cl L, sd R*); Bk R trng LF ¼ to fc LOD lead W acr, rec L trng LF ¼ to fc COH, sd R/cl L, sd R (*Fwd L, fwd R trng LF ½ to fc Wall, sd L/cl R, sd L*); Fwd L trng RF 1/8 to step just outside ptr, rec R to fc ptr, sd L/cl R, sd L (*Bk R trng RF 1/8, rec L, sd R/cl L, sd R*);

### 6-10 Repeat Part A, Measures 1-5 to (BFLY/WALL)

6-10 (BFLY/COH) Repeat Part A Measures 1-5 ending BFLY/WALL

### 11-14 Alemana (to Ladies' Tamara);; Wheel ½ (COH); Unwind to (Wall);

11-12 (BFLY/WALL) Fwd L, rec R, sd L/cl R, sd L leading W to trn RF (*Bk R, rec L, sd R/cl L, sd R comm. RF swivel*); Bk R, rec L, sd R/cl L, sd R raising ld hnds and leading W to Tamara position (*Fwd L cont RF swivel, cont RF trn fwd R, sd L/cl R, sd L to M rt sd putting trlg hand beh bk in Tamara position*);

13-14 (TAMARA/WALL) Sm fwd L, sm fwd R, sm fwd L/cl R, sm fwd L to fc COH (*Sm fwd R, sm fwd L, sm fwd R/cl L, sm fwd R to fc Wall*); Sm fwd R, sm fwd L, sm fwd R/cl L, sm fwd R leading W to trn LF to Bfly/Wall (*Sm fwd L, sm fwd R trng LF to fc ptr, almost in pl L/R, L*);

### 15-18 ½ Basic; Fan; Hockey Stick;;

15-16 (BFLY/WALL) Fwd L, rec R, sd L/cl R, sd L (*Bk R, rec L, sd R/cl L, sd R*); Bk R, rec L, in pl step L/cl R, in pl L leading L to Fan position (*Fwd L, rec R trng LF ¼ to fc RLOD, bk L/cl RIF, bk L*);

17-18 (FAN/WALL) Fwd L leading W to close feet, rec R, cl L/in pl R, in pl L raising ld hnds (*Cl R, fwd L, sm fwd R/cl L, sm fwd R to end directly in front of M fcg RLOD*); Bk R, rec L, fwd R/cl L, fwd R ending fcg DRW (*Fwd L, fwd R trng LF to fc ptr, bk L/cl RIF, bk L to fc DLC*); [Note: Third time thru A, go to Handshake/Wall]

## Part B (mod)

### 1-8 ½ Basic; Spot Trn (LH Star); Umbrella Trn;;; Spot Trn (2);;

1-2 (BFLY/WALL) Fwd L, rec R, sd L/cl R, sd L (*Bk R, rec L, sd R/cl L, sd R*); Thru R swiveling LF to fc COH, rec L cont LF trn to fc RLOD, sm fwd R/cl L, sm fwd R touching LF hnds (*Thru L swiveling RF to fc Wall, rec R cont RF trn to fc LOD, sm bk L/cl R, sm bk L touching LF hnds*);

3-4 (LEFT HND STAR/RLOD) Fwd L, rec R, bk L raising Ld hnds/cl R, bk L (*Bk R, rec L, fwd R trng ½ LF under joined hnds/cl L, bk R*); Bk R, rec L, fwd R raising Ld hnds/cl L, fwd R (*Bk L, rec R, fwd L trng ½ RF under joined Ld hnds/cl R, bk L*);

5-6 (LEFT HND STAR/RLOD) Fwd L, rec R, bk L raising Ld hnds/cl R, bk L (*Bk R, rec L, fwd R trng ½ LF under joined hnds/cl L, bk R*); Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (*Bk L, rec R, fwd L trng ¼ RF to fc ptr, cl R, sd L*);

7-8 (BFLY/WALL) Thru L swiveling RF to fc COH, rec R cont RF trn to fc ptr, sd L/cl R, sd L (*Thru R swiveling LF to fc Wall, rec L cont LF trn to fc ptr, sd R/cl L, sd R*); Thru R swiveling LF to fc COH, rec L cont LF trn to fc ptr, sd R/cl L, sd R (*Thru L swiveling RF to fc Wall, rec R cont RF trn to fc ptr, sd L/cl R, sd L*);

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## Part B

### 1-8 ½ Basic; Spot Trn (to LH Star); Umbrella Trn;;; Spot Trn; Hnd-to-Hnd;

- 1-2 (BFLY/WALL) Fwd L, rec R, sd L/cl R, sd L (*Bk R, rec L, sd R/cl L, sd R*); Thru R swiveling RF to fc COH, rec L cont RF trn to fc RLOD, sm fwd R/cl L, sm fwd R touching LF hnds (*Thru L swiveling LF to fc Wall, rec R cont LF trn to fc LOD, sm bk L/cl R, sm bk L touching LF hnds*);
- 3-4 (LEFT HND STAR/RLOD) Fwd L, rec R, bk L raising Ld hnds/cl R, bk L (*Bk R, rec L, fwd R trng ½ LF under joined hnds/cl L, bk R*); Bk R, rec L, fwd R raising Ld hnds/cl L, fwd R (*Bk L, rec R, fwd L trng ½ RF under joined Ld hnds/cl R, bk L*);
- 5-6 (LEFT HND STAR/RLOD) Fwd L, rec R, bk L raising Ld hnds/cl R, bk L (*Bk R, rec L, fwd R trng ½ LF under joined hnds/cl L, bk R*); Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (*Bk L, rec R, fwd L trng ¼ RF to fc ptr, cl R, sd L*);
- 7-8 (BFLY/WALL) Thru L swiveling RF to fc COH, rec R cont RF trn to fc ptr, sd L/cl R, sd L (*Thru R swiveling LF to fc Wall, rec L cont LF trn to fc ptr, sd R/cl L, sd R*); Bk R trng RF to fc RLOD, rec L to fc ptr, sd R/cl L, sd R (*Bk L trng LF to fc RLOD, rec R to fc ptr, sd L/cl R, sd L*);

### 9-12 Brk Bk, rec, Fwd Triple Chas;;; Rk Fwd, rec, Bk Triple Chas;;;

- 9-10 (BFLY/WALL) Bk L trng LF to fc LOD, rec R, fwd L/cl R, fwd L (*Bk R trng RF to fc LOD, rec L, fwd R/cl L, fwd R*); Fwd R/cl L, fwd R, fwd L/cl R, fwd L (*Fwd L/cl R, fwd L, fwd R/cl L, fwd R*);
- 11-12 (OP/LOD) Fwd R, rec L, bk R/cl L, bk R (*Fwd L, rec R, bk L/cl R, bk L*); Bk L/cl R, bk L, bk R/cl L bk R (*Bk R/cl L, bk R, bk L/cl R, bk R*);

### 13-16 Rk, rec, cha to fc; Fenceline; Basic;;

- 13-14 (OP/LOD) Bk L, rec R trng RF to fc ptr, sd L/cl R, sd L to Bfly/Wall (*Bk R, rec L trng LF to fc ptr, sd R/cl L, sd R*); Cross lunge thru R, rec L, sd R/cl L, sd R (*Cross lunge thru L, rec R, sd L/cl R, sd L*);
- 15-16 (BFLY/WALL) Fwd L, rec R, sd L/cl R, sd L (*Bk R, rec L, sd R/cl L, sd R*); Bk R, rec L, sd R/cl L, sd R (*Fwd L, rec R, sd L/cl R, sd L*);

## Part C

### 1-4 Op Hip Twist; Fan; Stop & Go Hockey Stick;;

- 1-2 (HANDSHAKE/WALL) Fwd L, rec R, sm bk L/cl R, sm bk L with solid Ld hnd causing W to trn RF ¼ (*Bk R, rec L, fwd R/cl L, fwd R swiveling RF ¼ to fc LOD*); Bk R, rec L, sd R/cl L, sd R (*Fwd L, fwd R trng ½ LF to fc RLOD, bk L/cl RIF, bk L*);
- 3-4 (FAN/WALL) Fwd L extending Ld hnd to cause W to cl, rec R raising Ld hnd to lead W to U/Arm trn, in pl L/cl R, in pl L (*Cl R, fwd L, fwd R/cl L, fwd R trng LF ½ to fc LOD*); Fwd R w/lf sd stretch catching W on shoulder blade with trlg hnd, rec L raising Ld hnd to lead W to RF U/Arm trn; in pl R/cl L, in pl R (*Rk bk L, rec R, fwd L/cl R, fwd L trng RF ½ to fc RLOD*);

### 5-8 Alemana [from a Fan] (to Cuddle pos);; Cuddle (2);;

- 5-6 (FAN/WALL) Fwd L extending Ld hnd to cause W to cl, rec R, sm sd L/cl R, sm sd L to fc ptr and raising Ld hnds (*Cl R, fwd L, sm fwd R/cl L, sm fwd L swiveling ¼ RF to fc ptr*); Bk R leading W to trn RF under joined Ld hnds, rec L, sd R/cl L, sd R leading W to cuddle position (*Thru L comm RF swivel, cont RF trn fwd R to fc ptr, sd L/cl R, sd L to cuddle position*);
- 7-8 (CUDDLE/WALL) Sd L, rec R to cuddle position, in pl L/cl R, in pl L (*Bk R swiveling RF to fc LOD, rec L to fc ptr in cuddle position, in pl R/cl L, in pl R*); Sd R, rec L to cuddle position, in pl R/cl L, in pl R to Bfly/Wall (*Bk L swiveling LF to fc RLOD, rec R to fc ptr in cuddle position, in pl L/cl R, in pl L to Bfly*);

## Ending

### 1-4 Alemana;; Lariat;;

- 1-2 (BFLY/WALL) Fwd L, rec R, sd L/cl R, sd L raising Ld hnds (*Bk R, rec L, sd R/cl L, sd R raising Ld hnds*); Bk R leading W to trn RF under joined Ld hnds, rec L, sd R/cl L, sm sd R leading W to Rt sd (*Thru L comm RF swivel, cont RF trn fwd R to fc ptr, sd L/cl R, sd L to M Rt sd*);
- 3-4 (RT SD-BY-SD/WALL) Sm step sd L, rec R, cl L/in pl R, in pl L keeping Ld hnds raised while W goes around M (*Sm fwd R, sm fwd L, sm fwd R/cl L, sm fwd R*); Sm step sd R, rec L, cl R/in pl L, in pl R keeping Ld hnds raised until last step to end in Bfly/Wall (*Sm fwd L, sm fwd R, sm fwd L/cl R, sm fwd L trng LF to fc ptr in Bfly*);

### 5-8 Fenceline in 4; Fenceline; New Yorker; Aida (and hold);

- QQQQ 5-6 (BFLY/WALL) Cross lunge thru L, rec R, step L, rec R (*Cross lunge thru R, rec L, step R, rec L*); Cross lunge thru L, rec R, sd L/cl R, sd L (*Cross lunge thru L, rec R, sd L/cl R, sd L*);
- 7-8 (BFLY/WALL) Trng LF ¼ to OP/LOD fwd R, rec L trng RF ¼ to fc Wall, sd R/cl L, sd R (*Trng RF ¼ fwd L, rec R trng LF to fc COH, sd L/cl R, sd L*); Thru L trng RF ¼ to fc RLOD, fwd R trng LF ½ to fc LOD, bk L/cl RIF, bk L to Aida position (*Thru R trng LF ¼ to fc RLOD, fwd L trng RF ½ to fc LOD, bk R/cl LIF, bk R to Aida position*);

Thank you for  
your interest  
in our round dance.