

# LOVE STORY BOLERO

Choreographers: Bill & Martha Buck, 521 Woodbine Dr, Shreveport, LA 71105 (318) 869-1879

Email: mbuck@sport.rr.com

Music: Columbia 13-33203, "Love Story" by Andy Williams or contact choreographer

Rhythm/Phase: Bolero IV+2 (Riff Turn, Half Moon)

Timing: SQQ, except where noted

Sequence: INTRO AA BAC END Speed to suit: suggest 49 rpm

## INTRO

### **1 – 4 WAIT APPROX 1 MEAS; SPOT/TIME; TIME/SPOT; CROSS BODY to R/R HDS;**

1. Fcg ptr & wall no hnds ld ft free wait about 1 meas and begin dance on 1<sup>st</sup> heavy down beat;
2. [*spot/time*] sd L w/body rise twds LOD,-, xRif lowering & trng LF, rec L cont trn to fc ptr (W sd R w/body rise,-,xLib of R lowering, rec R);
3. [*time/spot*] Sd R w/body rise twds RLOD,-, xLib of R lowering, rec fwd R (W sd L w/body rise twd RLOD,-,xRif lowering trng LF, rec L cont trn to fc ptr) to LOP WALL;
4. [*x body*] Sd & bk L trng LF,-, bk R with slipping action, fwd L trn LF jn R-R hds fcg COH;

### **5 – 7 HALF MOON to LD HDS;-; LUNGE BREAK;**

- 5-6 [*half moon*] Sd R comm RF trn w/rt sd stretch slight "v" shape twds ptr,-, cont trng RF slip fwd L shaping to ptrn, rec bk R trng to fc ptr; trng \_ LF sd & fwd L w/ lf sd stretch,-, slip bk R shaping to ptr, fwd L cont trng \_ to fc ptr chg to ld hds;
7. [*lunge break*] Sd & fwd R w/body rise LOP fcg WALL,-,lower on R w/slight RF body trn lead W bk extend L to sd & bk, rise on R w/slight LF body trn (W sd & bk L w/body rise to LOF,-, bk R w/contra ck action, fwd L);

## PART A

### **1 – 4 TURNING BASIC to BFLY;-; 1 SHLD/SHLD; OPEN BREAK;**

- 1-2 [*trng basic*] Blend CP sd L slight RF upper body trn (W look R)-, bk R trng \_ LF with slipping action, sd & fwd L trng \_ LF to fac COH; Sd R,-, fwd L w/contra ck action, bk R BFLY COH;
3. [*shld/shld*] Sd L RLOD w/body rise,-, xRif of L to BFLY BJO lowering, bk L trng to fac ptr;
4. [*op break*] Sd R trailing hds out to side,-, bk L lowering, rec fwd R (W sd L,-, bk R, rec L);

### **5 – 8 LEFT PASS ; FWD BREAK; FENCE LINE w/ARM SWEEP; PREPARE THE AIDA;**

5. [*left pass*] Fwd L to Contra/scar comm to trn W RF,-, bk R w/slipping action, fwd L trng LF to fc ptr (W fwd R trng \_ RF w/back to M,-, sd & fwd L with strong LF trn, bk R) LOP WALL;
6. [*fwd break*] Sd & fwd R w/body rise to LOP fcg,-, fwd L w/contra ck action, bk R to BFLY;
7. [*fence line w/arms*] Sd L w/slight rise,-,lunge thru R with ld hnds jnd sweep trail hnds out, up & bet ptrs, rec L;
8. [*prep aida*] Sd & fwd R to "V" pos RLOD,-, thru L soft knee trng slightly LF, sd & fwd R cont LF trn to both fac LOD;

### **9 –10 AIDA LINE w/HIP ROCKS; SWITCH CROSS to CP;**

9. [*aida line w/rks*] Cont trng Lf bk L to aida line,-, hip rk fwd R, rec bk L;
10. [*switch x*] Sd R trng to fc ptrn & WALL,-, rec L, xRif (W xLif) to CP; [2.& 3. BFLY]

## REPEAT PART A:

## PART B

### **1 – 4 RIFF TURNS; UNDERARM TURN; LUNGE BREAK; RT PASS TO RLOD;**

1. [*riff trns*] Sd L raise ld hnds lead W to spin RF full trn, cl R, sd L keep ld hnds up lead W to spin RF full trn, cl R;
2. [*underarm trn*] Sd L w/body rise,-, xRib of L lowering, fwd L (W side R w/body rise comm RF trn under jnd ld hnds,-,xLif lowering and trng \_ RF, fwd R cont RF trn to fac ptr);
3. [*lunge break*] Repeat action of Meas 7 of INTRO
4. [*right pass*] Fwd L w/slight RF trn raise jnd hnds to create window,-, xRib of L trn RF, rec L to fac RLOD (W fwd R look at ptr thru window,-, fwd L trn LF, bk R trn LF under jnd hnds);

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### **5 – 8 FWD BREAK; BACK WALKS BRING HER IN; OPEN BREAK; LEFT PASS;**

5. [*fwd break*] Sd & fwd R w/body rise to LOP fcg,-, fwd L w/contra ck action, bk R to BFLY;
6. [*bk walks*] Bk L,-,bk R, bk L bring hnds down bringing W twd M;
7. [*op break*] Sd R trailing hds out to side,-,bk L lowering, rec fwd R (W sd L,-,bk R, rec L);
8. [*left pass*] Fwd L to Contra/SCAR comm to trn W RF,-, bk R w/slipping action, fwd L trng LF to fc ptr (W fwd R trng \_ RF w/back to M,-, sd & fwd L with strong LF trn, bk R) BFLY WALL;

### **9 – 11 BREAK to LOOSE SCP; BOLERO WALKS 6 TO CP WALL;-;**

9. [*break to loose scp*] Sd R,-, beh L, rec fwd R to loose SCP LOD Id hds low;;
- 10-11.[*bolero walks*] looking at ptr fwd L,-, R, L; Fwd R,-, L, R blend CP WALL;

### **12- 13 HIP ROCKS; HIP LIFT;**

12. [*hip rks*] CP WALL sd L w/straight leg & hip rk,-, rec R w/straight leg & hip rk, sd L w/straight leg & hip rk;
13. [*hip lift*] Sd R w/R hip extended sd bring L ft next to R w/no wgt,-, lift L hip, lower L hip;

## REPEAT A

## PART C

### **1 – 4 OPENING OUTS 4X'S;-;-;**

- 1-2. [*opening outs*] BFLY/W small sd L,-, lower into L & pt R to sd w/trailing hnds down & slight LF trn to LOD, rise on L (W fwd R trn \_ LF,-, rk bk L soft knee, rec R); Close R to L,-, lower into R & pt L to sd w/ Id hnds down & slight RF trn to RLOD, rise on R (W fwd L trn 3/8 RF,-, rk bk R soft knee, rec L);

3-4 Repeat Meas 1-2 of PART C;-;

### **5 – 8 PREPARE AIDA; AIDA LINE WITH ROCKS; FC FOR SPOT TURN CP; HIP LIFT;**

5. [*prep aida*] Sd & fwd L “V” pos LOD rise,-,thru R soft knee trn RF jn Id hnds, sd L trn RF release trail hnds;
6. [*aida line w/rks*] cont trng bk R to aida line,-, hip rk fwd L, rec R;
7. [*fc for spot trn*] Rec fwd L trng LF to fc ptr,-, thru R soft knee cont trng LF, rec L to fc ptr & wall;
8. [*hip lift*] Sd R with R hip extended sd bring L ft next to R no wgt,-, lift L hip, lower L hip;

## ENDING

### **1 – 5 HOLD,, TWIST/V-8 SD CL;-;-; DIP BACK w/TWIST- SLOW LEG CRAWL;-;**

- 1-3 [*hold,,twist/v-8 sd cl*] Hold,, (on word “there”) Sd L, xRib; sd L, xRif, sd L, xRib; sd L, xRif, sd L, cl R;
- 4-5 [*dip bk w/twist & leg crawl*] Sd & bk L leaving R leg extended to the side, hold, (W fwd R, twist slightly LF, L leg up Man’s outer R thigh w/toe pointed to the floor) look at ptr; (option: Lady may do a “lay back”).