

ALL IN THE GAME

CHOREO: Bill & Martha Buck, 521 Woodbine Dr. Shreveport, LA 71105, (318) 869-1879
RECORD: S.T.A.R. 203 B "It's All in the Game", flip "I Won't Send Roses"
FOOTWORK: Opposite unless noted TIME: 2:22 at 45 RPM
RHYTHM: Waltz Ph IV +2 (outside spin, bk turning whisk) release date: Apr 2004
SEQUENCE: INTRO AA BB TAG

INTRO

1-4 BFLY WALL M'S R & W'S L FT FREE WAIT 2 MEAS;-; THRU SYNC V-4; CHAIR & SLIP;

- 1-2 M's R & W's L ft free wait 2 meas in BFLY WALL;-;
12&3 3 Thru R (W thru L), sd L/xRib of L, sd L;
4 In BFLY lower in L knee lunge fwd R w/fwd poise, rec L comm LF trn rising through body and trng Woman to fc, bk R to CP DLC;

PART A

1-4 1 LEFT TURN; HOVER CORTE; BK, BK/LK,BK; BK WHISK;

- 1 Fwd L comm LF trn, fwd & sd R cont LF trn, cl L to R to end CP RLOD;
2 Bk R LOD comm LF trn, sd & slightly fwd L, sd & bk R to CBJO DLW;
3 Bk L (W fwd R outsd ptr), bk R/lk Lif of R, bk R still in CBJO DLW;
4 Bk L ptr outside, bk & sd R trn slightly RF, xLib of R (W fwd R, fwd & sd L trn slightly RF, cont trn xRib of L) to tight SCP LOD;

5-8 WING; TELEMARK BJO; FWD LADY DEVELOPE ; OUTSIDE SWIVEL;

- 5 Thru R, draw L to R, tch L to R trng upper body LF (W thru L, trng LF fwd R, cont LF trn fwd L) to tight SCAR DLC;
6 Fwd L leading W to CP trn LF, fwd & sd R cont trn, (W cl L for heel trn), fwd & sd L CBJO DLW;
7 Fwd R cking motion & hold 2 cts leaving L extended (W bk L, draw R up L leg to inside at L knee, extend R fwd);
8 In BJO bk L with RF body trn, xRif of L with no wgt (W fwd R outsd ptr, swvl RF on ball of right ft) to SCP DLC;

9-12 WEAVE 6 TO SCP;-; OP NAT BJO; OUTSIDE SPIN;

- 9-10 Thru R, fwd L comm LF trn to CP, sd & slightly bk R; Bk L, bk R cont LF body trn to CP, sd & fwd L DLW to SCP;
11 Fwd R comm RF trn, sd L cont RF trn, cont trn sd & bk R (W fwd L, fwd R bet M's ft, sd & fwd L) to CBJO DRC;
12 Trn body RF L toe in bk small stp, fwd R in BJO cont RF trn outsd ptr, sd & bk L (W trn body RF fwd R outsd ptr, cl L to R toe spin cont trng RF, fwd R) to CP DRC;

13-16 BK TRN L & CHASSE SCP; THRU FC CL; WHISK; PU DBL LK;

- 13 Bk R comm LF trn, sd & fwd L cont LF trn/cl R to L, sd & slightly fwd L to SCP DLW;
14 Thru R (W thru L), sd L to fc ptr, cl R;
15 Fwd L, fwd & sd R w/rise, xLib of right (W xRib);
12&3& 16 Thru R (W thru L), fwd & sd L comm LF trn leading W to swing in front to PU/lk Rib of L, fwd & sd L/lk Rib of L to end DLC;

REPEAT A

PART B

1-4 1 LEFT TURN; BK VIENNESE TURNS;-; BK TURN L & CHASSE BJO;

- 1 Fwd L comm LF trn, fwd & sd R cont LF trn, cl L to R to CP RLOD;
2-3 Bk R comm LF trn, cont LF trn bk & sd L, cl R to L (W xLif of R) to end CP DLW;
Fwd L LOD comm LF trn, cont LF trn fwd & sd R, xLif of R (W cl R to L) to CP DRC;
12&3 4 Bk R comm LF trn, sd & fwd L cont LF trn/cl R to L, sd & slightly fwd L to CBJO DLW;

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**5-8 CLOSED WING; TELEMARK SCP; OVERTURNED NATL HOVER FALLAWAY DRC;
BK TRNG WHISK DLC;**

- 5 Fwd R, draw L twd R trng body LF, cont LF body trn & draw L to R (W bk L, sd R cross in front of M, fwd L) to CSCAR;
- 6 Fwd L DLC comm LF trn, sd R cont trn in CP, sd & slightly fwd L (W bk R, cl L to R {heel trn}, sd & fwd R) to DLW in SCP;
- 7 In SCP thru R w/strong RF body trn, fwd L comm RF swvl on L to fc RLOD, cont swvl on L & bk on R to fc DRC (W thru L, fwd & sd R w/strong RF trn, bk L) in SCP DRC;
- 8 Bk L DW comm strong RF trn, sd R cont strong RF trn to fc DLC, xLib of R (W bk R, bk L w/strong RF trn, XRib of left) to fc DLC in SCP;

9-12 WEAVE 6 TO SCP;-; THRU SYNC V-4; CHAIR & SLIP;

- 9-10 Thru R (W thru L), fwd L comm LF trn to CP, sd & slightly bk R; Bk L, bk R cont LF body trn to CP, sd & fwd L DLW in SCP;
- 1&23 11 Thru LOD R/sd L, xRib of L (W xib), sd L to LOD in SCP;
- 12 Lower in L knee lunge fwd R w/fwd poise, rec L comm LF trn rising through body and trng W to fc, bk R to CP DLC;

13-16 DIAMOND TURN;-;-;

- 13-14 Fwd L comm LF trn, cont trn sd R, bk L in CBJO fcg DRC; Bk R trng LF, sd L, fwd R to fc DRW;
- 15-16 REPEAT MEAS 13-14 OF PART B to end BJO M fcg DLC;-;

REPEAT B

TAG

1 FWD TO RIGHT LUNGE;

- 1 Fwd L DLC to CP, sd & slightly forward onto R keeping L side into ptr & as weight is taken on R flex R knee & make slight LF body trn and look at ptr;-;