

By: Bill & Martha Buck, 521 Woodbine Dr Shreveport, LA 71105 318-869-1879
Record: Collectables ~~1995~~ A "Naughty Lady of Shady Lane" Ames Bros
Rhythm: RUMBA Phase III November, 1996 ~~Co. 4545~~ Tempo: 42/43 RPH
Sequence: INTRO AB AB AB(1-6) ENDING

REPEAT A
REPEAT B
REPEAT A
REPEAT B (1-6)

INTRODUCTION

1-4 BOLERO BJO POS H FCG WALL WAIT-1 WHEEL TO BFLY WALL-1
1-2 In Bol Bjo pos H fcg wall M's L & W's R ft free with R-R
arms wrapped around ptr's waist L-L arms curved over head
wait 2 meas:
3-4 Wheel fwd L,R,L,-; R,L,R to BFLY WALL,-;

PART A

1-4 FENCE LINES TWICE-1 HAND TO HAND TWICE-1
1-2 In Bfly lunge thru L (W thru R) to RLOD bending L knee,
rec R, sd L,-; lunge thru R (W thru L) to LOD bending
R knee, rec L, sd R,-
3-4 Beh L to sd by sd both fcg LOD, rec R to fc, sd L,-; Beh R
to sd by sd both fcg RLOD, rec L to fc, sd R to BFLY,-
5-8 SIDE WALKS-1 TIME STEPS TWICE-1
5-6 Sd L, cl R, sd L,-; Cl R, sd L,-
7-8 No hds xLib (W xib), rec R, sd L,-; xrib (Wxib), rec L,
sd R,-;

9-12 OPEN BREAK, WHIP, NEW YORKER, SPOT TURN
9-10 Jn ld hnds rk apt L free hnd up & trnd out, rec R, sd L,-;
Bk R trng 1/4 LF, rec fwd L cont ten 1/4, sd R (W fwd L to
M's left sd, fwd R trng 1/2 LF, sd L) to BFLY COH,-
11-12 Thru L (W thru R) to LOD with straight leg, rec R to fc ptr,
sd L,-; xRif (W xif) to RLOD trng LF, rec L complete 3/4
LF trn, fwd R to fc ptr,-

13-16 OPEN BREAK, WHIP, NEW YORKER, SPOT TURN
13-16 REPEAT MEAS 9-12 PART A FCG COH TO END FCG WALL,!!!

PART B

1-4 CHASE 1/2 TO TANDEM WALL-1 CUCARACHA TWICE-1
1-2 Fwd L trng RP 1/2, rec fwd R, fwd L,-; Fwd R trng LF 1/2,
rec fwd L, fwd R,-; (W bk R, rec L, fwd R,-) Fwd L trng RE
1/2, rec fwd R, fwd L,-; both fcg WALL
3-4 Press sd L, rec R, cl L,-; Press sd R, rec L, sd R,-
5-8 FINISH CHASE TO BFLY WALL-1 SHOULDER TO SHOULDER-1
5-6 Fwd L, rec R, bk L,-; BK R, rec L, fwd R,-
(W fwd R trng LF 1/2, rec fwd L, fwd R,-; Fwd L, rec R,
bk L,-) to BFLY WALL
7-8 Fwd L to bfly SCAR, rec R to fc, sd L,-; Fwd R to bfly BJO,
rec L to fc, cl R (W sd L) raising ld hnds,-
9-11 LARIET B AND POINT SIDE-1
9-11 Ld hnds jnd sd L, rec R, cl L,-; Sd R, rec L, cl R,-;
Sd L, rec R, pt L to sd still fcg WALL,-
(W circle M CW fwd R, fwd L, fwd R,-; Fwd L, fwd R, fwd L,-
fwd R, fwd L to fc ptr, pt R to sd,-)
NOTE: MAN MAY SIP RATHER THAN CUCARACHA ACTION

ENDING

1-4 BREAK TO OPEN LOD, PROGRESSIVE WALK 3, SLIDING DOOR TWICE-1
1-2 Beh L trng LF to OP LOD, rec fwd R, fwd L,-; Fwd R, fwd L,
fwd R,-
3-4 Rk apt L, rec R releasing hds, xLif chg sds (W X in front of
M) to LOP LOD,-; Rk apt R, rec L releasing hds, xRib chg sds
(W xif of M),-
5-8 CIRCLE AWAY & TOG TO BFLY-1 VINE 8-1
5-6 Circle away from ptr L,R,L,-; Conti circle tog R,L,R to
BFLY,-
7-8 Sd L,xRib (W xib), sd L, xRif (W xif);
REPEAT MEAS 7 OF ENDING;
9-10+ ROCK SIDE REC CROSS, ROCK SIDE REC LUNGE THRU LOD
9-10+ Rk sd L to LOD, rec R, xLif (Wxif),-; Rk sd R to RLOD, rec
L, lunge thru R to LOD with ld hnds low & trailing hnds
high,-; Chg tait to RLOD & LCCA RLOD;



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