

**PLEASE MR. POSTMAN**

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 Record: A&M 75021 8593 7 "Please Mr. Postman" the Carpenters  
 Phase: Phase IV+2 Cha Cha Footwork: Opposite speed 39/40 rpm Time: 2:48  
 Sequence: INTRO AB AC BDAB(1-14) TAG Released June, 2001

**INTRO****1 – 4 PRESS LINE FCG RLOD WAIT PU'S & TWO MEAS;-; SWITCH,HOLD,; SPOT TURN;**

- 1-2 Both fcg RLOD ld hds jnd & fwd ld ft in press line trailing hds out & back wait PU's & 2 meas,;-;  
 3-4 On strong word "wait",back & side L to fac ptr,-;-; XRif of L trng LF ½, rec L cont trn to fc ptr, sd R/cl L,sd R to BFLY WALL;

**PART A****1 – 4 OP BREAK; NAT TOP; HALF BASIC; FAN;**

- 1-2 Rk apt L ext trailing arms straight up, rec R lowering arm, sd L/ cl R, sd L comm RF trn; XRib of L trng RF, sd L cont trn, xRib of L/ sd L cont trn, cl R to L (W sd L trng RF, xRif of L cont trn, sd L/ xRif of L cont trn, cl L to R) to end CP WALL;  
 3-4 Fwd L, rec R, sd L/ cl R, sd L; Bk R trn body slightly LF, rec L release trailing hds, sd R/ cl L, sd R to fan pos (W fwd L trn LF, sd & bk R twd DW, bk L/lk Rif of L, bk L leave R ext fwd);

**5 – 8 HOCKEY STICK;-; SPOT & TIME; TIME & SPOT;**

- 1-2 Fwd L, rec R, in pl L/R, L (W cl R to L, fwd L, fwd R/ lk Lib,fwd R) lding W to end in front of M; Bk R small stp, rec L to fc DRW, fwd R/ lk Lib of R, fwd R (W fwd L, fwd R trn LF under ld arms to fc ptr, backing on the diag bk L/ lk Rif of L, bk L) lead arms at waist level;  
 3 Release ld hds xLif of R trng RF to fc RLOD, fwd R cont RF trn to fc ptr, sd L/ cl R, sd L (W xRib of L, rec L, sd R/clL, sd R);  
 4 XRib of L, rec L, sd R/ cl L, sd R (W xLif of R trn RF to fc LOD, rec R cont RF trn to fc ptr, sd L/ cl R, sd L) blend CP fc WALL;

**PART B****1 – 4 CROSS BODY;-; FENCE LINE; THRU TO AIDA;**

- 1-2 Fwd L, rec R trn LF to fc LOD, sd L/ cl R, sd L (W bk R, rec L, fwd R/ lk Lib, fwd R twd M staying on R sd of M in L-shaped pos); Bk R beh L cont LF trn, rec L fc COH, sd R/ cl L, sd R (W fwd L comm LF trn, fwd R cont trn to fc M, sd L/ cl R, sd L);  
 3 X lunge thru L to LOD, rec R to BFLY, sd L/ cl R, sd L;  
 4 Thru R comm RF trn, sd L cont R trn to LOP fc LOD, bk R/ lk Lif, bk R;

**5 – 8 SWITCH w/CUBAN BREAK END; FENCE LINE; REV UNDERARM TRN; UNDERARM TRN;**

- 5-6 Trng LF rk sd L to fc BFLY, rec R, xLif of R/ rec R, sd L; X lunge thru R, rec L, sd R/ cl L, sd R;  
 7 XLif of R raise ld arms to lead W into a LF underarm trn, rec R, sd L/ cl R, sd L (W xRif of L under jnd ld hds trng ½ LF, rec L cont LF trn to fc ptr, sd R/ cl L, sd R);  
 8 XRib of L raise ld arms to lead R into a RF underarm trn, rec L, sd R/ cl L, sd R (W xLif of R under jnd ld hds trng ½ RF, rec R cont RF trn to fc ptr, sd L/ cl R, sd L) still fcg COH;

**9 – 12 BREAK BACK TO TRIPLE CHAS FWD;-; AIDA WITH BACK TRIPLE CHAS;-;**

- 9-10 Trng LF bk L to fc RLOD, rec R trn body in twd ptr tch ld hds, fwd L/lk Rib of L, fwd L; trn slightly away from ptr fwd R/ lk Lib of R, fwd R, trn slightly twd ptr fwd L/ lk Rib of L, fwd L;  
 11-12 Fwd R trn RF, sd L cont RF trn to aida pos bk R/ lk Lif of R, bk R; Trng slightly twd ptr bk L/lk Rif of L, bk L, trn to aida pos bk R/ lk Lif of R, bk R both fcg LOD M on outsd of circle;

**13-16 SWITCH CROSS BFLY; SD WALK LOD; NY ER IN 4 TWICE;-; 2<sup>nd</sup> TIME TO LH STAR**

- 13-14 Trng LF to fc ptr sd L checking bring jnd hds thru, rec R, in BFLY xLif of R/ sd R, xLif of R; Travel LOD Sd R, cl L, sd R/ cl L, sd R;  
 15-16 Swvl on R and step thru L with straight leg, rec R to fc, sd L, sd R; Repeat Meas 15 of Part B;  
**NOTE:** 2<sup>nd</sup> time thru Part B Meas 16 Swvl on R and step thru L, rec R to fac, sd L, trng RF fwd R (W thru R, rec L to fac, sd R, trng RF bk L) to left hand star M fcg RLOD;

**PLEASE MR. POSTMAN (Buck) p. 2****REPEAT PART A: (START & END FCG COH)****PART C****1 – 4 ALEMANA TO LARIAT;-;-;**

1-2 Fwd L, rec R, sd L/ cl R, sd L placing ld hds up palm to palm to cause the W to comm RF underarm turn (W bk R, rec fwd L, sd R/cl L, sd R comm RF swvl); Bk R, rec L, in place R/ L,R leading W under ld hds (W cont RF trn under jnd ld hds fwd L, cont RF trn fwd R, fwd L/ R, L to end at M's rt sd to comm lariat);

3-4 Cucaracha sd L, rec R, in pl L/ R, L leading W arnd back with high ld hds jnd throughout (W circle RF fwd R, fwd L, fwd R/ cl L, fwd R); Cucaracha sd R, rec L, in pl R/ L, R leading W to CP fcg WALL (W cont circle fwd L, fwd R, fwd L/ cl R, fwd L twd ptr to CP);

**5 - 8 CHASE PEEK-A-BOO;-;-;**

5-6 Fwd L trng ½ RF, rec fwd R, fwd L/ lk Rib, fwd L (W bk R, rec fwd L, fwd R/ lk Lib, fwd R); Sd R look over L shld, rec L, in pl R/ L, R (W sd L look at ptr, rec R, in pl L/ R, L);

7-8 Sd L look over R shld, rec R, in pl L/ R, L (W sd R look at ptr, rec L, in pl R/ L, R); Fwd R trng ½ RF, rec fwd L, fwd R/ lk Lib, fwd R (W fwd L, rec bk R, bk L/lk Rif, bk L) fcg COH;

**REPEAT B start fcg COH and end fcg WALL (SEE NOTE AT END OF B)****PART D****1 – 4 UMBRELLA TURN TO R-R HANDS;-;-;**

1-2 Left hd star pos M fcg RLOD fwd L, rec R, bk L/ cl R, bk L (W bk R, rec L, fwd R trng ½ LF/ cl L, bk R); Bk R, rec L, fwd R/ cl L, fwd R (W bk L, rec R, fwd L trng ½ RF/ cl R, bk L);

3-4 Fwd L, rec R, bk L/ cl R, bk L (W bk R, rec L, fwd R trng ½ LF/ cl L, bk R); Bk R, rec L, sd R/ cl L, sd R (W bk L, rec R, fwd L trng ¼ RF/ cl R, sd L) join R-R hds;

**5 – 8 MOD FLIRT TO A FAN;-; ALEMANA;-;**

1-2 Fwd L, rec R, sd L/ cl R, sd L ( W rk bk R, rec L trng LF, cont trn to Varsouv pos sd R/ cl L, sd R); Bk R, rec L, sd R / cl L, sd R (W rk bk L, rec R remain fcg Wall slide across to her L in front of M Sd L/ cl R, bk L trng ¼ RF to fan pos fcg RLOD leaving R ft extended fwd w/no weight);

3-4 Fwd L, rec R, sd L/ cl R, sd L leading W to trn RF (W cl R, fwd L, fwd R/ lk Lib of R, fwd R comm RF swvl to fc ptr); Bk R, rec L, sd R/ cl L, sd R (W cont RF trn under jnd ld hds fwd L, cont RF trn Fwd R, sd L/ cl R, sd L) to end fcg WALL;

**REPEAT A****REPEAT B (1-14)****TAG****1 – 2 NEW YORKER IN 4; RUMBA AIDA TO PRESS LINE;**

1-2 Fcg COH swvl on R & step thru L with straight leg, rec R to fc, sd L, sd R; Step thru L trng LF, sd R cont LF trn, bk L leave R ft fwd in press line free hds out & back to end both fcg RLOD M on outside of circle;