

AS YOU LIKE

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RECORD: S.T.A.R. 130 B "Como Tu Quieres" [flip: "Wind Beneath My Wings"]
PH & RHYTHM: Ph III + 2 Bolero [Aida, Turning Basic] FOOTWORK: Opposite except as noted
SEQUENCE: INTRO AB AC ENDING Suggested speed 43/44 rpm

INTRO:

1-4 Low Bfly/Wall LEAD FT FREE WAIT 2 MEAS; ; OPENINGS OUT 2X'S ; ;

- 1-2 Low BFLY/W M's L & W's R ft free wait 2 meas; ;
- 3 Sd & slightly fwd L rise,-, lower in L to pt R to sd with trailing
hnds low & slight Lf trn to LOD, rise on L no wt (sd & bk R comm body trn to
match ptr,-, xLib of R lowering, fwd R);
- 4 Still in BFLY cl R to L,-, lower in R to pt L to sd with ld hnds low & slight RF trn
to RLOD, rise on R no wt (W sd & bk L comm body trn to match ptr,-, xRib of
L lowering, fwd L);

PART A:

1-4 U'ARM TURN; REVERSE U'ARM TURN; FENCELINE W/ARM SWEEPS;

PREP THE AIDA;

1. Release trail hnds sd L rise,-, xRib of L, rec L (W sd R,-,xLif of R turn RF under jnd ld
hnds, rec R) to face ptr;
- 2 Sd R rise,-, xLif of R lowering, bk R (W sd L rise comm. LF turn under jnd ld hnds,-,
xRif lowering & trng _ LF, fwd L cont LF turn to fc ptr) blend BFLY;
- 3 Sd L rise,-, X lunge R w/ bent knee bring trailing hnds in sweeping motion up down
betw ptrs twd LOD, bk L Arms out to BFLY WALL;
- 4 Sd R rise to mod LOP "v" shape twds ptr,-, thru L, trn LF stp sd R cont turn to fc LOD;

5 – 8 AIDA LINE & ROCK 2; FACE FOR SPOT TURN; TIME STEPS 2X'S ; ;

- 5 Cont LF trn bk L to bk to bk "v",- , rk in place R,L;
- 6 Fwd R swvl RF to fac,-, xLif of R comm RF trn (W xRif of L trn LF) fwd R cont trn to fc
drop hds;
- 7 Sd L rise,-, xRib of L lowering, fwd L (W sd R rise,-, xLib of R, fwd R);
8. Sd R rise,-, xLib of R lowering, fwd R (W sd L rise,-, xRib of L, fwd L) to moment BFLY;

9-13 NEW YORKER; LUNGE BREAK; BREAK TO FC RLOD; BOLERO WALKS ; ;

9. Release ld hnds sd & fwd L rise,-, fwd R w/slipping action lowering & trng to sd by sd
pos, bk L to fac ptr;
- 10 Jnd ld hnds sd & fwd R rise,-, lower on R w/slight RF body trn lead W back extend L to
sd & slightly bk (W bk R w/contra ck action), rise on R w/slight LF body trn (W fwd L);
- 11 Sd L rise,-,xRib of L, fwd L to LOP RLOD (W sd R rise,-,xLif, fwd R);
- 12 Fwd R rise,-, fwd L, fwd R;
13. Fwd L rise,-,fwd R, fwd L;

14-16 SLIDING DOOR 2X'S TO FACE ; ; HIP LIFT;

14. Rk apt R,-,rec L releasing hnds, xRif of L chg sides still fcg RLOD as Wxif of Man;
15. Rk apt L,-, rec R releasing hnds, xLif of R trng LF to fac ptr & WALL to CP Wall;
16. Sd R rise bring L to R [no wgt],-, with slight pressure on L ft lift hip, lower hip;

PART B1-4 TURNING BASIC FAC COH; LUNGE BREAK; HAND/HAND 2X'S; ;

1. Sd L slight body trn RF rise (W look right),-, trn LF slip pvt action bk R soft knee, sd & fwd L trn LF to fc DLC soft knee;
2. Sd & fwd R rise to LOFP,-, lower on R w/slight RF body trn leading W back ext L to sd & bk, rise on R w/slight body trn to rec (W sd & bk L rise,-, bk R w/contra ck action, fwd L);
3. Sd L rise,-, xRib (W xLib) trng to sd by sd pos ext trail hnds out to sd, fwd L trn to fc;
4. Sd R rise,-, xLib (WxRib) trng to sd by sd pos ext lead hnds out to sd, fwd R to CP COH;

5-8 TURNING BASIC WALL; ; NEW YORKER; SPOT TURN;

- 5-6 Sd L slight body trn RF rise (lady look Rt),-, trn LF slip pivot action bk R soft knee, sde & fwd L trn LF to fc WALL soft knee; Sd & fwd R rise,-, body trn LF fwd L contra ck action, rec R soft knee to CP WALL;
7. Sd L rise,-, fwd R w/slipping action lowering & trng to sd by sd pos, bk L trng to fc ptr;
8. Sd R rise comm. RF body trn,-, xLif (W xif) lowering & trng on xing ft _, fwd R cont trn _ to fac ptr jnd trail hnds;

9-12 LUNGE APT LADY ROLL 2 BOLERO BJO; WHEEL 6 FC WALL; ; HIP LIFT;

9. Rk sd L trng to fac LOD,-, rec R leading Lady to free spin LF, sd L trn RF to fc DRW in Bolero Bjo pos (W rk sd R,-, rec L trng LF one complete trn raising Rt arm, sd R finish roll to Bol Bjo pos placing rt hnd on M's left shld);
- 10-11 Wheel fwd R,-, L, R (W fwd L,-, R, L); Cont wheel L,-,R,L (W fwd R,-, L, R) CP/WALL;
12. Sd R,-, bringing L ft to R no weight,-, w/slight pressure on L ft lift hip, lower hip;

REPEAT A:PART C1-4 1 SHLD/SHLD; CRAB WALKS; ; 1 NEW YORKER;

1. Blend BFLY sd L rise,-, xRif to bjo pos lowering, bk L trng to fac ptr;
- 2-3 Sd R to RLOD,-, xLif (w xRif), sd R; xLif (W xRif),-, sd R, xLif;
4. Sd R rise,-, fwd L w/slipping action lowering & trng to sd by sd pos, bk R trng to fc ptr;

5-8 VINE 3; MANUV 1 PIVOT 2 FC WALL; DOOR 2X'S; ;

5. Sd L,-, xRib of L (W xib), sd L;
6. XRif trng RF blending to CP fcg RLOD,-, bk L cont trn, sd & fwd R to BFLY WALL;
- 7-8 Sd L,-, rec R, xLif of R (W xif); Sd R,-, rec L, xRif of L (W xif);

9-12 BREAK TO FACE RLOD; BOLERO WALK 3; LADY ROLL ACROSS; M ROLL ACROSS;

9. Sd L rise,-; xRib of L (W xib), fwd L to LOP RLOD;
10. Fwd R,-, fwd L, fwd R;
11. Fwd L (w fwd R prepare to xif of Man),-, fwd R (W fwd & sd L across Man starting RF trn to fc RLOD), fwd L (W finish trn sd & fwd R);
12. Fwd R prepare to xif of W,-, fwd & sd L across M starting RF trn to fc RLOD, finish trn sd & fwd R (W fwd L,-, fwd R, fwd L);

13-14 FWD 3 to FACE; HIP LIFT;

13. Fwd L rise,-, fwd R, fwd L to fac ptr & WALL low BFLY;
- 14 Sd R rise bring L to R [no wgt],-,with slight pressure on L ft lift hip, lower hip;

ENDING:1-3 DBL HAND HOLD OPENING OUT 2X'S; ; SD CORTE;

- 1-2 REPEAT MEAS 3-4 OF INTRODUCTION; ;
- 3 Stay in BFLY sd L lowering into L leave R leg extended twds RLOD & look RLOD;