

SUMMER PLACE

CHOREO: Bill & Martha Buck 521 Woodbine Dr. Shreveport, LA 71105 (318)869-1879

RECORD: COLUMBIA 13-33007 A Summer Place artist Percy Faith same as COLLECTABLES 13-33007

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time @RPM 43: 2:32

RHYTHM : Slow Two Step RAL PHASE III+2 [Left Trn Inside Roll, Switches] AN INTRODUCTION TO SLOW 2-STEP

SEQUENCE: INTRO-A -B-A(1-14)-INTLD-A(1-12)-B-ENDING Release date: Dec. 1998

INTRODUCTION

MEAS:

1-4 BFLY/WALL WAIT 2 MEAS;-; BASIC;-;

1-2 BFLY WALL wait 2 meas;-;

3-4 Sd L,-,XRIB (W XIB), rec L; Sd R,-, XLIB (W XIB), rec R;

PART A

1-4 LUNGE BASICS;-; UNDERARM TRN TO BASIC ENDING;-;

1-2 Sd L with lunge action,-,rec R, XLIF (WXIF); Sd R with lunge action,-,rec L,XRIF (WXIF);

3-4 Sd L,-,XRIB,rec L (W sd R,-,fwd L trn rfc under ld hds, rec fwd R fc ptr) to loose CP WALL;
Sd R,-, XLIB (WXIB). rec R begin PU action begin to trn left;

5-8 LEFT TURN INSIDE ROLL; BASIC END; BASIC;-;

5-6 Fwd L comm ¼ lfc trn,- sd R, XLIF of R cont trn to fc COH (W bk R trn ¼ lfc,-,sd L cont lfc trn
Under ld hds,-,cont trn sd R to fc ptn); Sd R,-,XLIB(WXIB), rec R;

7-8 In loose CP fcg COH Repeat Meas 3-4 INTRO begin PU action begin to trn left;;

9-12 LEFT TURN INSIDE ROLL; BASIC END; OP BASICS TWICE ;-;

9-10 Repeat Meas 5-6 PART A to end fcg WALL in loose CP;-;

11-12 Sd L and open body to LHOP,-,XRIB (WXIB), rec L; Sd R and open body to HOP,-,
XLIB (WXIB), rec R ;

13-16 SWITCHES (4X'S):-;-;-;

13 Cross in front of W sd L trng rt fc to LHOP LOD,-, fwd R, fwd L; (W fwd R,-,fwd L,fwd R);

14 Fwd R,-,fwd L,fwd R (W cross in front of M sd L trng rt fc to HOP LOD,-,fwd R,fwd L);

15-16 Repeat Meas 13-14 PART A

17-20 SIDE BASIC; REVERSE UNDERARM TURN; OP BASICS TWICE ;-;

17 Sd L,-,cross RIB (W XIB), rec L;

18 Sd R to join ld hands palm-palm,-, XLIF of R, rec R (Sd L comm lfc trn under jnd ld hds,-,
XRIF of L trng ½ , rec fwd on L cont trn to fc ptn);

19-20 Repeat Meas 11-12 PART A

PART B

1-4 UNDERARM TURN; LARIET (LOD):-; BASIC END;

1 Sd L to join ld hds palm-to-palm,-,XRIB of left, rec L (W sd R comm rf trn,-, cross L over R
Trng rf, rec fwd R trng to M's rt side);

2 In place R,-,L,R lifting ld hnds over head (W fwd L,-,R,L arnd bk of M);

3 Trn ¼ LF to fc LOD L,-, in place R,L lead W to fc (W cont arnd M R,-,L,R to fc ptr & RLOD);

4 Sd R,-,XLIB (W XIB), rec R;

5-8 TRAVELING CHASSES (4X'S) TO FC WALL;-;-;-;

5 Low Bfly fwd L blending to rt shldr ld,-, sd & fwd R DLW, cl L;
(W bk & sd R blend to lf shldr ld,-, bk & sd L DLW, cl R;)

6 Sd & fwd R blending to a lf shldr ld,-, sd & fwd L DLC, cl R;

7-8 Repeat Meas 5-6 PART B to end fcg the WALL;-;

NOTE: MEAS 2-3 of Part B may be danced as LARIET TO AN OUTSD ROLL;-;-; MEAS 5-8 of PART B may be danced as TRAVELING CROSS CHASSES;-;-;-; this chgs the level to Ph IV (B/M Buck)

REPEAT A (1-14)

**LUNGE BASICS;; UNDERARM TRN; BASIC END; LF TRN INSIDE ROLL; BASIC END;
BASIC;; LF TRN INSIDE ROLL; BASIC END; OP BASICS;; SWITCHES (2X) BFLY/WALL;;**

INTERLUDE

1-4 BASIC;; CIRCLE AWAY & TOG BFLY;;

1-2 Sd L,-, XRIB (W XIB), rec L; Sd R,-, XLIB (WXIB), rec R;

3-4 Release hd hold circle twds COH (W WALL) L,-,R, L; Circle left twds ptr R,-,L, R to end facing WALL in BFLY;

**REPEAT A (1-12) LUNGE BASICS;; UNDERARM TRN; BASIC END; LF TRN INSIDE ROLL;
BASIC END; BASIC;; LF TRN INSIDE ROLL; BASIC END; OP BASICS;;**

1-12 Repeat Meas 1-12 PART A;;-;-; ;-;-; ;-;-;

REPEAT B UNDERARM TRN; LARIET FC LOD;; BASIC END;

TRAVELING CHASSES 4X'S TO FC WALL;-;-;

1-8 Repeat Meas 1-8 PART B;-;-; ;-;-;

ENDING

1-2 SIDE BASIC; WRAP THE LADY FACE LOD & LOWER;

1 Repeat Meas 17 PART A;

2 Sd R comm LF trn to fc LOD,-, cont LF trn bk L to wrapped pos, bk R to fc LOD

Lower into R leg and pt L twds LOD and look at ptr; (W fwd L comm LF trn under jnd hds,-, fwd R cont LF to fc RLOD, bk L to lower point R twds LOD and look at ptr;)

HEAD CUES

INTRO: BFLY/WALL WAIT 2 MEAS;; BASIC;;

PART A: BFLY/WALL LUNGE BASICS;; UNDERARM TRN TO BASIC END;;
LEFT TRN INSIDE ROLL; BASIC END; BASIC;; LEFT TRN INSIDE ROLL;
BASIC END; OP BASICS TWICE;; SWITCHES (4X'S);;; SIDE BASIC;
REV UNDERARM TRN; OP BASICS TWICE;;

PART B: UNDERARM TRN; LARIET (LOD);; BASIC END LOW BFLY;
TRAVELING CHASSES 4X'S TO FAC WALL IN BFLY;;;

REPEAT A (1-14) LUNGE BASICS; UNDERARM TRN; BASIC END; LF TURN INSIDE ROLL;
BASIC END; BASICS;; LF TRN INSIDE ROLL; BASIC END; OP BASICS;; SWITCHES (2X'S);;

INTERLUDE: BASIC;; CIRCLE AWAY & TOG BFLY;;

REPEAT A (1-12) LUNGE BASICS;; UNDERARM TRN CP; BASIC END; LF TURN INSIDE ROLL;
BASIC END; BASIC;; LF TRN INSIDE ROLL; BASIC END; OP BASICS;;

REPEAT B: UNDERARM TRN; LARIET FC LOD;; BASIC END; TRAVELING CHASSES 4X'S TO
FC WALL;;;

END: SD BASIC; WRAP THE LADY BOTH FC LOD , LOWER & LOOK AT PTR;