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Record: **ROPER 271A "La Novia"**  
Phase: **Rumba Ph VI Timing QQS unless noted**  
Sequence: **INTRO AA B A(MOD -FCG COH) ENDING**  
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**Slow to Suit (37/38 rpm)**  
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## INTRO

### 1 - 4 VARS POS BOTH FCG WALL LD FT FREE WAIT 2 MEAS:-; FWD LADY TO ATTITUDE LINE: LADY AROUND TO FC;

- 1-2 Vars pos both fcg WALL R/R hds slightly higher than L/L hds both with ld ft free wait 2 meas;-;  
3 **[Fwd to Attitude Line]** Fwd L, pt R,-, (W fwd R, & raise L ft fwd with bent knee left ft raised from floor & toe pointed down with heel turned in, hold,hold);  
4 **[Lady around to fc]** Bk R, rec L, sd R (W fwd L comm LF tm, cont tm fwd R to fc ptr, sd L) join ld hds,-;

## PART A

### 1 - 4 OP BREAK: to NAT'L TOP 3 WITH RUDOLPH RONDE ENDING: BK SLIP TO OUTSIDE SWVEL: THRU TO AIDA;

- 1 **[Op Break]** Apt L to LOFP extend free arm up with palm out, rec R start RF tm lower trailing arms, cont turn sd L to CP RLOD,-;  
2 **[Nat'l top 3 to Rudolph Ronde]** XRib of L trng RF, sd L cont tm, strong fwd R between W's feet lowering to cause lady to ronde (W sd L, xRif of L, sd L cont tm ronde R clockwise to semi-closed & cross L behind no weight),-;  
3 **[Bk slip to Outsld Swvl]** XL beh R, bk R slight LF body tm, bk L RF body tm, xRif of L with no weight (W xRif of L trng LF outsld ptr, fwd L, fwd R swvl RF ½),-;  
4 **[Thru to aida]** Thru R (W thru L), sd L trng RF, bk R to "V" pos fcg RLOD,-;

### 5 - 8 BACK BOTH DEVELOPE: ROLL 3 to FACE; NEWYORKER: ALEMANA ENDING & SPIRAL to A

- 5 **[Bk both develop]** Bk L, bring R ft up L leg to inside of L knee, ext R ft fwd (W bk R, bring L ft up inside of R knee, ext L ft fwd) toe pointed down,-;  
6 **[Roll 3 to fc]** Fwd R comm RF roll, fwd L cont RF roll, sd R to fc ptr & wall,-;  
7 **[N. Y.er]** Thru L to RLOD with straight leg, rec R, sd L,-;  
8 **[Alemana ending & spiral]** Bk R lding W to tm under jnd ld hds, rec L, cl R extending left side of body to lead W to spiral RF (W fwd L across body & tm RF under jnd ld hds, fwd R cont trng RF, sd & fwd L to M's R sd/spiral RF under jnd ld hds to end on M's right side),-;

### 9 - 12 ROPE SPIN OVERTURNED TO SHADOW:-; ADVANCE SLIDING DOOR w/CUCARACHA:-;

- 9-10 **[Rope spin overtrn shad]** Push sd L, rec R,-, cl L,- (W fwd R,L,R around M beh back,-); Push sd R, rec L, cl R,- (W cont RF circle around Man L,R,L tm RF ½,-) to end in shad pos L/L hds jnd & M's R hd on W's R shld blade with W to M's R sd both fcg WALL);  
11-12 **[Adv sliding door w/Cuca]** Fwd L on ball of ft w/pressure into floor & RF body tm, rec R, xLib of R trng ¼ LF (W bk R, rec L, xRif of L),-; Sd R release hds & place left hd on W's L hip with rt hd out to sd, rec L, xRif of L to rt shad (W sd L, rec R, xLib of R with cucaracha action),-;

### 13-16 ADVANCE SLIDING DOOR w/CUCARACHA:-; HORSE & CART LADY TRN TO FC :-;\*

- 13-14 **[Adv sliding door w/cuca]** Repeat Meas 11-12 of PART A to skaters pos;-;  
15-16 **[Horse & cart Lady trn to fc QQQ,-; ,,,,&; (QQQ&Q&; Q&Q&Q&Q&;)]** M's R hd on the front of W's R hipbone fwd L with slight RF body tm, rec R comm body tm to left, L beh R with toe tm out, cont LF turn & swvl 3/8 to left on both feet; Ext R to sd without weight using a slight ronde action, cont tm to left on L ft with left knee flexed and right leg straight and inside edge of R toe skimming the floor and / close R to L to fc ptr & Wall; (W Bk R with body tm to right, rec L comm body tm LF, run fwd take 11 small running steps forward circling to the left around the man R/L,R/L; R/L,R/L, R/L, R/cl L trng LF to fc ptr,);

NOTE: Lady must keep her back to man as she circles around man in 12 fwd steps (13 th is a close step), and not let her left sd move in twd the man.

\* SECOND TIME GO TO R/R HANDS

REPEAT A:

**PART B**

**1 - 4 ADVANCE ALEMANA FC COH;-; SHADOW BREAK TO FC RLOD; MAN ROLL ACROSS:**

- 1-2 **[Adv alemana]** R/R hds jnd fwd L, rec R, trng 1/8 RF small side L (W Bk R, rec L, small sd R comm RF swvl),-; xRib of left trng RF, sd L complete 3/8 RF tm, cl R (W cont RF tm under jnd ld hds fwd L, cont RF tm fwd R, cont tm fwd L to fc ptr),
- 3 **[Shad break to RLOD]** Retain R/R hds bk L (W bk R L hd beh M's bk), rec R, fwd L,-;
- 4 **[M Roll across]** Fwd R comm RF tm, fwd L cont tm to fc RLOD L hd beh W's back, fwd R (W fwd L,R,L),-;

**5 - 8 WOMAN ROLL ACROSS: SPOT TURN: OP HIP TWIST OVERTRN to TANDEM COH & PT: FAN:**

- 5 **[W Roll across]** Fwd L, fwd R, fwd L (W fwd R comm RF tm, fwd L cont tm to fc RLOD L hd beh M's back, fwd R),-;
- 6 **[Spot turn]** Thru R RLOD tm LF (W RF), rec L cont tm to fc ptr, sd R fcg COH,-;
- 7 **[Op Hip Twist Overtrn & pt Q&S]** Fwd L, Rec R/cl L to R lead lady to twist RF, point R twd LOD upper body sway twd RLOD end in tandem wrapped Lady's right arm crossed in front of body,- (W Bk R, rec L/fwd R twisting RF strongly to fac COH, xLif of R no weight point twd COH,-);
- 8 **[Fan]** Bk R, rec L, sd R,- (W Trn ¼ LF fwd L, fwd R cont LF tm ½, bk L,- to fc LOD);

**9 - 12 STOP & GO HOCKEY STICK;-; HOCKEY STICK LADY TRANS TO SHADOW DL & COH;-;**

- 9-10 **[Stop & Go H.S.]** Ck fwd L, rec R raising left arm to lead woman to a left face underarm tm, cl L to right,- (W cl R, fwd L, fwd R trng ½ LF under jnd hds to end at man's right side,-); Ck fwd R raise R hd to match ptr shaping to ptr, rec L raising left arm to lead woman to a RF underarm tm, cl R,- (Ck bk L, rec R, fwd L trng ½ RF under jnd hds to end in fan pos,-);
- 11-12 **[Hockey Stick to Shad QQS; QQS (W QQS; Q&S)]** Fwd L, rec R, cl L to right raise jnd hds across forehead,- (Cl R to left, fwd L, fwd R prepare to go under Man's L hd,-); Bk R comm slight RF tm release hds, rec L, sd & fwd R following the lady left hds jnd shld high twd RLOD right hand on Lady's waist,- (fwd L, tm slightly LF, sd & fwd R/cl L to R, fwd R ext right arm to DCOH & LOD,-);

**13- 16 SHADOW FENCE LINE: SLIP PIVOT: SHADOW FENCE LINE: HOCKEY STICK ENDING:**

- 13 **[Shad Fence Line]** Identical foot work for meas 13-15 XLif of R, rec R, small sd L allowing Lady to step bk into the man,-;
- 14 **[Slip Pivot]** Bk R trng LF, sd & fwd L, sd & fwd R to fc DRC,-;
- 15 **[Shad Fence Line]** XLif of R trng slightly LF, rec R to fc COH, bk L,-;
- 16 **[Hockey Stick End QQS (W Q&QS)]** Bk R, rec L, fwd R,- (W Bk R/fwd L, fwd R trng ½ LF, bk L,-) to end fcg COH;

**PART A MODIFIED: REPEAT A START FCG COH & REVERSE FCG DIRECTIONS**

**ENDING**

**1 - 4 ADV ALEMANA TO FC WALL;-; SHADOW BREAKS TWICE TO FC;-;**

- 1-2 **[Adv Alemana]** Repeat Meas 1-2 of PART B to start fcg COH and end fcg WALL,-;
- 3-4 **[Shad Breaks twice]** R/R hds jnd L arms extended to sd swvl on right and stp bk L trng ¼ LF to sd by sd pos W's L arm beh M, rec R to fc, sd L,-; Swvl on left and stp bk R trng ¼ RF to sd by sd pos M's L arm beh woman, rec L to fc, sd R,-;

**5 - 9 THREE THREES to CP WALL;-;-; OP CONTRA CHECK & HOLD:**

- 5-8 **[Three threes]** Fwd L, rec R, cl L lead W to tm RF release hds place hds on W's shlds after tm,- (bk R, rec L, fwd R tm ½ RF to Wall,-); Bk R, rec L, cl R lead W to spin LF release W for tm then replace hds on shlds,- (W in pl L, R, L spin 1 full tm LF,-); Fwd L DW, rec R, cl L release W,- (sd and bk R DRC, rec L, fwd R twd wall tm ½ RF,-); bk R, rec L, small stp R,- (W fwd L twd COH tm ½ RF, fwd R twd WALL tm ½ RF, small step fwd L,-) to loose CP WALL;
- 9 **[Op Contra Ck & hold]** Fwd L with right sd lead release ld hds look twd woman, hold- (W bk R place right hd on M's left shld & extend L hd to sd look strongly to left & extend top line,-);